

VOWEL NASALIZATION IN THE NORTHEASTERN DIALECT
AND ITS EFFECT ON CENTRAL THAI AND ENGLISH

By

SURIYAN PANLAY

FACULTY OF LIBERAL ARTS, UBON RATCHATHANI UNIVERSITY

UBON RATCHATHANI, THAILAND

FUNDED BY THE THAILAND RESEARCH FUND (TRF)

ABSTRACT

VOWEL NASALIZATION IN THE NORTHEASTERN DIALECT
AND ITS EFFECT ON
CENTRAL THAI AND ENGLISH

By

Suriyan Panlay

Vowel nasalization, without being influenced by nasal consonants (VN), is distinctively perceptible in a pronunciation of speakers originally from northeastern Thailand. And when these speakers engage in a conversation using Central Thai or English, this language-specific phenomenon is undoubtedly, though with a lesser intensity, being carried over. The present study shows that Vowel Height Parameter (VHP) and Vowel Length Parameter (VLP) are two driving factors contributing to the speakers' nasalized vowels. Tongue height and tongue advancement are very crucial for vowels to be nasalized. The study also suggests that obstruent consonants partake in vowel nasalization more than sonorant consonants. With an exposure to the sound system or phonetics of the new language, the study implies that the degree of intensity of the speakers' nasalized vowel is weakened.

ACKNOWLEDGEMENTS

First and foremost, my genuine gratitude to the Thailand Research Fund (TRF) for acknowledging the weight of this study and for making it financially possible.

I would also like to thank all the students participating in this study. You guys are awesome—totally. Thank you so very much for being so ‘generous’ for so many days. I couldn’t have done it without the fabulous you.

Finally, my constant inspiration, Kae—Rutthaporn Malayaphun, the only person who has always been there for me—through all my ups and downs. Thank you for being so extraordinarily ‘patient’ with me through all these years. I would have loved to put what you have done for me into words, but unfortunately this humanly invention called language can never capture your greatness. My sincere apologies if I at times strike you as being ‘headstrong.’ Please always know that—without you—my life would be so dull and empty.

TABLE OF CONTENTS

LIST OF TABLES	vi
LIST OF CHARTS	vii
CHAPTER 1: INTRODUCTION	
Introduction	1
Scope and Method of Investigation	1
Outline of the Research	2
CHAPTER 2: LITERATURE REVIEW	4
CHAPTER 3: CENTRAL THAI, 'ESAAN,' AND ENGLISH PHONOLOGY	7
Central Thai Phonology	7
Thai consonants	7
Thai final consonants	9
Thai vowels	11
Thai tones	11
Northeastern Thai Phonology	12
Esaan consonants	12
Esaan consonant clusters	13
Esaan vowels	13
Esaam tones	13
English Phonology	14
English consonants	14
English vowels	17
English stress	19
CHAPTER 4: METHODOLOGY	20
Method	20
Subjects	20
Procedures	20
CHAPTER 5: RESULTS AND DISCUSSION	21
Results	21
Phonological distinctions of Esaan's vowel nasalization	21
The effect of vowel nasalization on the pronunciation of	
Central Thai	25
The effect of vowel nasalization on the pronunciation of	
English	30
Discussion	35
Teaching Application	37
CHAPTER 6: CONCLUSION	38

APPENDICES	40
APPENDIX I.	41
APPENDIX II.	44
BIBLIOGRAPHY	46

LIST OF TABLES

Table 1. Stop Onsets + Stop & Other Codas	22
Table 2. Fricative Onsets + Other Codas	23
Table 3. Glide Onsets + Glide & Other Codas	24
Table 4. Lateral Onsets + Other Codas	25
Table 5. Stop Onsets + Stop & Other Codas	27
Table 6. Fricative Onsets + Other Codas	28
Table 7. Glide Onsets + Glide & Other Codas	29
Table 8. Lateral & Trill Onsets + Other Codas	30
Table 9. Stop Onsets + Stop & Other Codas	31
Table 10. Fricative Onsets + Fricative and Other Codas	32
Table 11. Affricate Onsets + Affricate + Other Codas	33
Table 12. Liquid and Glide Onsets + Liquid and Glide Codas	34

LIST OF CHARTS

Chart 1. Thai Consonant Inventory	8
Chart 2. Thai Consonant Clusters	9
Chart 3. Central Thai Vowel Inventory	11
Chart 4. Isaan Consonant Inventory	12
Chart 5. Isaan Vowel Inventory	13
Chart 6. English Consonant Inventory	14
Chart 7. English Vowel Inventory	18

Chapter 1

INTRODUCTION

1.1 Introduction

Thai regional dialects have always been sources of interest for linguists, learners, as well as observers. Different dialects from different parts of Thailand possess their own distinctive features and characteristics. Each carries its own set of words, phrases and—most importantly—uniquely original pronunciation utterly different from those of others. As a native speaker of Thai, it is linguistically identifiable whether your interlocutor is from the South or the North or the Northeast of Thailand, simply by attending to his/her pronunciation.

Like other regional dialects of Thailand, Northeastern dialect or so-called ‘Esaan’ dialect also carries its own uniqueness. One striking feature of Esaan dialect is vowel nasalization. Different vowel sounds spoken by speakers from this region, though not influenced by nasal consonants (\$CV(C)\$) (\$ is a syllable boundary), are nasalized. For example:

Northeastern Dialect	Central Thai	Gloss
/hũ:a/	/hu:a/	Head
/pæ:t/	/pæ:t/	Eight

This very phenomenon also influences English pronunciation of speakers from this region. For example:

English Pronunciation by Northeastern Thais	Correct English Pronunciation	Gloss
/pẽt/	/pet/	Pet
/hĩl/	/hil/	Hill

It is my utmost intention, therefore, to find out what lies beneath this language-specific phenomenon, and to help teachers of both Thai and English

understand the very nature of speakers or students from this region towards their pronunciation of Central Thai and English.

1.2 Scope and Method of Investigation

The present study aims to describe one distinctive phonological phenomenon in the Northeastern dialect—vowel nasalization—and to seek understanding and explanation of Northeastern speakers' pronunciation of Central Thai and English. Specifically, this study examines the following:

- (1) Phonological distinctions concerning vowel nasalization in the Northeastern dialect.
- (2) The effect of vowel nasalization on the Northeastern speakers' pronunciation of Central Thai and English.
- (3) Ways to improve pronunciation of Northeastern speakers concerning vowel nasalization.

The subjects for this study were 20 students, both male and female, from the Faculty of Liberal Arts, Ubon Ratchathani University. They were from different provinces in the Northeastern Thailand, mostly the southern part.

1.3 Outline of the Research

The following is a brief description of all chapters in this research:

Chapter 2 reviews literature concerning vowel nasalization in general and vowel nasalization in the Northeastern Dialect.

Chapter 3 provides background knowledge of Isaan, Central Thai and English phonology, since it is central to this study. It includes a discussion of consonants, vowels and tones.

Chapter 4 describes the methods, subjects, and the procedure of data collection of this study, and how the data are analyzed.

Chapter 5 provides and discusses the results of the subjects' pronunciation. Teaching application section in this chapter also provides ways to improve the subjects' pronunciation of Central Thai and English.

Chapter 6 summarizes the results discussed in Chapter 5, states limitations of the study, and suggests further research.

Chapter 2

LITERATURE REVIEW

Esaan is a dialect spoken in several provinces in the northeastern part of Thailand, such as Ubon Ratchathani, Khon Kaen, Surin, Buriram, Mahasarakham, Udonthani, etc. It possesses its own set of sounds and words that are uniquely different from those of other regions. One distinctive feature of Esaan dialect lies in its nasalized vowels. Without being influenced by nasal consonants (VN), vowels in Esaan are somehow nasalized.

Ordinarily, all of the vowels are pronounced with the velum in the raised position, blocking off the nasal cavities. However, if the velum is lowered during vowel production, then vocal resonance can occur in the nasal cavity as well as in the oral and pharyngeal cavities. This gives a particular timbre to the vowel, which is identified as a nasal quality or nasalization (MacKay, 1987).

As with consonants, it is possible to keep the nasal passage open in the production of vowels. Many languages, including French, Portuguese, Polish, and Gujarati, have distinctive nasalized vowel phonemes, indicated by / ~ / above the vowel. Generally, a phonetically nasalized vowel is the result of being adjacent to nasal consonants /m, n, ŋ/ or VN. It is the following consonant that causes the vowel to become nasalized. In all varieties of English, vowel preceding nasal consonants tend to be nasalized and therefore entirely predictable (e.g. /grʰn/ 'green,' /tæ̃n/ 'tan') (Wolfram & Johnson, 1982).

There are quite a few claims regarding the universal tendencies of VN sequences, including (1) nasalization affects low vowels first, before spreading to mid and high vowels, (2) front vowels are nasalized before back vowels of similar height, (3) stressed vowels are nasalized before unstressed vowels (Connell & Hajek, 1991).

Universalists like Schourup (1973), Lightner (1973), Chen (1974), Foley (1977) are in general agreement that Vowel Height Parameter (VHP) has the same ordered effect on the phonologization of vowel nasalization.

▪ *Vowel Height Parameter (VHP)*



Also, as suggested by Hajek and Watson (1998), cross-linguistic studies of the development of distinctive nasalization show evidence of significant suprasegmental conditioning. Amongst conditioning factors uncovered are vowel length and stress. Across languages, it is reported that in the related contexts /V:N/ and /VN/, identical except for the vowel length, phonologization of nasalization and N-deletion always occur preferentially in the context of long vowels (Hajek & Watson, 1998). The so-called Vowel Length Parameter (VLP) is therefore a very essential factor contributing to vowel nasalization.

▪ *Vowel Length Parameter (VLP)*



In some languages, like French, vowel nasalization occurs without being adjacent to nasal consonants. These nasalized vowels may contrast with the oral vowels to distinguish the meaning of words, as in the following examples (taken from Jannedy, Poletto & Weldon, 1994):

Beau	/bo/	'beautiful'	vs.	bon	/bõ/	'good'
Laid	/le/	'ugly'	vs.	lin	/lẽ/	'flax'
là	/la/	'there'	vs.	lent	/lã/	'slow'

Esaan dialect also falls into this category. Several vowels in Esaan are nasalized without being adjacent to the nasal consonants.

In this study, Vowel Height Parameter (VHP) and Vowel Length Parameter (VLP) are two main theoretical frameworks employed to see what lies beneath vowel nasalization in Esaan dialect, without being influenced by nasal consonants (VN), and whether or not it agrees with these two parameters and the universal hypothesis.

Since there is very little research done on vowel nasalization in Esaan, the researcher hopes that the results gained from this study would help us understand this very language-specific phenomenon more.

Chapter 3

CENTRAL THAI, “ESAAN,” AND ENGLISH PHONOLOGY

The fundamental concept of Central Thai, Esaan and English phonology will be presented in this chapter, beginning with consonants, followed by vowels, and then—for Central Thai and Esaan—tones. Seven main sources are used as references: Khanitthananda's (1990) Language and Linguistics; Beebe's (1977) The Influence of the Listener on Code-Switching; Hoshino's and Marcus's (1997) Lao for Beginners: An Introduction to the Spoken and Written Language of Laos; Kingkum's (2001) Thai Dialects; Celce-Murcia's, M. Brinton's and M. Goodwin's (1996) Teaching Pronunciation: A Reference for Teachers of English to Speakers of Other Languages; Giegerich's (1992) English Phonology; Kingkum's (2001) Thai Dialects.

3.1 Central Thai Phonology

Here are the rudiments of Central Thai phonology. There are 21 consonant phonemes and 9 vowels plus length. Thai is a tonal language, with the meaning and sound of each syllable being influenced by the pitch at which it is pronounced. There are five tones: low, mid, high, falling and rising. For example, /pa:/ with mid, high, low, rising and falling tones, respectively, means 'throw', 'daddy', 'forest', 'sugar daddy', and 'aunt.' Thai is a non-inflecting language and much of the lexicon is monosyllabic. Polysyllabic words do exist, although the majority of these are foreign borrowings, particularly from classical Indian languages: Sanskrit and Pali (Smyth, 1987).

3.1.1. Thai Consonants

There are significant differences between the segmental phonologies of Thai and English. The following chart describes the manner and place of articulation of Thai consonant phonemes.

Chart 1: Thai Consonant Inventory (Khanitthananda, 1990)

	Bilabial	Labidental	Alveolar	Palatal	Velar	Glottal
VL stop	p		t	c	k	ʔ
VL asp. stop	ph		th	ch	kh	
Vd. stop	b		d			
VL fricative		f	s			h
Nasal	m		n		ŋ	
Semi-vowel	w			y		
Trill			r			
Lateral			l			

In the Central Thai consonant system, aspiration and non-aspiration play a big role. The aspirated voiceless stops /p^h, t^h, k^h, c^h/ are distinct phonemes and aspiration is not allophonic as it is in English, as in /pay/ 'go' versus /p^hay/ 'danger', or /ti:/ 'hit' versus /t^hi:/ 'time', /ka:/ 'crow' versus /k^ha:/ 'stuck', /com/ 'drown' versus /c^hom/ 'compliment', etc.

3.1.1.1 Thai Stop Phonemes. There are nine voiceless stop phonemes in Thai, which include four aspirated phonemes /p^h, t^h, k^h, c^h/, four unaspirated phonemes /p, t, k, c/ and the glottal stop /ʔ/. All of these phonemes occur in initial positions. In the final position, only the phonemes /p, t, k/ are permitted, which are always unreleased, as in /kap/ 'with', /cet/ 'seven', /p^hak/ 'to rest.'

In addition to the above voiceless phonemes, Thai has two voiced stop phonemes /b, d/. These phonemes occur only in initial positions, as in /ba:p/ 'sinful', /dæ:ŋ/ 'red.'

3.1.1.2. Thai Fricative Phonemes. Thai has only three fricative phonemes /f, s, h/, all of which are voiceless. While all three phonemes can occur initially, they are not permitted finally.

3.1.1.3. Thai Nasal Phonemes. There are also three nasal phonemes in Thai /m, n, ŋ/, which occur in initial positions and final positions.

3.1.1.4. Thai Liquid Phonemes. There are two liquid phonemes in Thai, a trill /r/ and a lateral /l/. Both occur only in initial positions; they never occur finally.

3.1.1.5. Thai Semivowel Phonemes. The semivowel phonemes /w, y/ occur initially and finally.

3.1.2 Thai Final Consonants

All twenty-one consonant phonemes in Thai can occur initially. Only nine of them, however, can occur finally: /p, t, k, ʔ, m, n, ŋ, w, y/.

3.1.3 Consonant Clusters

3.1.3.1. Word-Initial Consonant Clusters. Consonant clusters in Thai are very few and occur only in word initial and medial positions. The first position is confined to the voiceless stops /p, t, k, ph, th, kh/; and the second position is limited to /r, l, w, y/. The possible clusters in Thai can be summarized as in the following chart:

Chart II: Thai Consonant Clusters

	P	P ^h	T	T ^h	K	K ^h
L	Pl	P ^h l	--	--	Kl	K ^h l
R	Pr	P ^h r	Tr	T ^h r	Kr	K ^h r
W	--	--	--	--	Kw	K ^h w

Notice that phonemes /p/ and /ph/ cannot occur in combination with /w/, and /t/ and /t^h/ can occur with the phonemes /r/ and /y/. Therefore, clusters with the combinations /pw, p^hw, tl, t^hl, tw, t^hw/ are not allowed.

3.1.3.2. Word-Final Consonant Clusters. Possible syllable structure in Thai is C(C)V(V)C, where (V) represents the possibility of long vowels. According to this syllable structure formula, the acceptable codas are single phonemes only, which, as mentioned earlier, are /p, t, k, ʔ, m, n, ŋ, w, y/. Thai does not permit consonant clusters of any type in final positions.

3.1.3.3. Word-Medial Consonant Clusters. Intervocalic clusters are the combination of syllable-final single consonants and syllable-initial consonants. In Thai, only two- and three-consonant clusters occur in medial position. A two-consonant cluster consists of one of the permitted final consonants /p, t, k, ʔ, m, n, ŋ, w, y/ as its first member and any of the permitted initial consonants as its second member.

An intervocalic three-consonant cluster in Thai consists of one of the permitted final consonants as its first member and any of the twelve permitted initial clusters as the second and third members.

The intervocalic three-consonant clusters in which the first segments are /p, t, k/ occur most frequently, followed by three-consonant clusters in which the first segments are nasals. The occurrence of intervocalic consonant clusters in which the first segments are semi-vowels is very rare.

In an informal setting, however, the use of consonant clusters with /l/ and /r/ might vary from person to person. The phoneme /r/ may be pronounced as /l/, or even be dropped sometimes.

3.1.4. Thai Vowels

Although Thai orthography has twenty-six vowel letters, they represent only eighteen vowel phonemes as follows:

Chart III: Central Thai Vowel Inventory (Beebe, 1977)

	Front	Central	Back
High	i i	ɪ ɪ:	u u:
Mid	e e:	ɔ ɔ:	o o:
Low	æ æ:	a a:	ɔ ɔ:

There are six diphthongs: /ia, ɪa, ɪa, ɪa, ua, u:a/. Diphthongs in Thai are considered as one syllable.

3.1.5. Thai Tones

As I mentioned earlier, tones are an important factor in words in Thai. There are five tones in Thai as indicated below.

Mid(-)	Low(˘)	Falling(ˆ)	High(ˊ)	Rising(ˇ)
/pa:/	/pà:/	/pâ:/	/pá:/	/pǎ:/
'throw'	'forest'	'aunt'	'dad'	'sugar daddy'

Assigning Thai tones to a syllable or word depends primarily on the vowel and final consonant contained in such words or syllables (Lerdtadsin, 1981: 87). Occurrence of the five tones is partly dependent on rhymes of syllables. Words ending in vowels, nasals or glides can contain any of the five tones. The number of possible tonal contrasts in closed syllables ending in stops /p, t, k, ʔ/ is only three (Gedney, 1989: 192). In these syllable tones, mid and rising tones never occur. Furthermore, if the vowel is short, tonal possibilities are low, (rare) falling and high. If a syllable

closed /p, t, k, ʔ/ has a long vowel or diphthong, tonal possibilities are low, falling and (rare) high.

This is summarized as:

a. V(V)(m, n, ŋ, w, y) → M, L, F, H, R

b. V (p, t, k, ʔ) → L, H, (F)

c. VV (p, t, k, ʔ) → L, F, (H)

3.2 Northeastern Thai Phonology

This section provides the fundamental features of Esaan Dialect in three main areas: consonants, vowels and tones. The data are taken mainly from Hoshino's and Marcus's (1997) Lao for Beginners: An Introduction to the Spoken and Written Language of Laos; and Kingkum's (2001) Thai Dialects.

3.2.1 Esaan Consonants

Esaan has altogether twenty consonant phonemes. The following chart describes the manner and place of articulation of Esaan consonant phonemes.

Chart IV: Esaan Consonant Inventory (Kingkum, 2001; Hoshino & Marcus, 1997)

	Bilabial	Labidental	Alveolar	Palatal	Velar	Glottal
VI. stop	p		t	c	k	ʔ
VI. asp. stop	ph		th		kh	
Vd. stop	b		d			
VI. fricative		f	s			h
Nasal	m		n	ɲ	ŋ	
Semi-vowel	w			y		
Lateral			l			

There is a slight difference between Central Thai and Esaan concerning consonant phonemes. /ch/ and /r/ which are present in Central Thai are absent in Esaan. In Esaan, the former is usually replaced with /s/ and the latter /l/. Esaan also has /ñ/, a locally distinctive sound, which is absent in Central Thai.

3.2.2 Esaan Consonant Clusters

Unlike Central Thai, Esaan does not allow any consonant clusters. All clusters present in Central Thai are reduced to single consonants in Esaan. The canonical form of its syllable structure, therefore, is CV(V)C, where (V) represents vowel length.

3.2.3 Esaan Vowels

Esaan has twenty-one vowel phonemes, consisting of nine short vowel phonemes, nine long vowel phonemes and three diphthongs, as charted in the following.

Chart V: Esaan Vowel Inventory (Kingkum, 2001; Hoshino & Marcus, 1977)

	Front	Central	Back
High	i i:	ɨ ɨ:	u u:
Mid	e e:	ə ə:	o o:
Low	æ æ:	a a:	ɔ ɔ:

There are three diphthongs: /i:a, ɨ:a, u:a/. The short counterparts of these diphthongs present in Central Thai are also absent in Esaan.

3.2.4 Esaan Tones

Another unique aspect of Esaan dialect lies in its tones. Esaan, unlike Central Thai, features six tones: mid (ˉ) as in /dɪn/ ‘ground’, mid-high (ˊ) as in /muan/ ‘fun’, low (ˋ) as in /khâw/ ‘knees’, falling (ˋˊ) as in /ʔâ:y/ ‘elder brother’, high (ˊˊ) as in /hâk/ ‘love’ and rising (ˊˋ) as in /khă:/ ‘legs’. Mid-high is the one absent in Central Thai.

3.3 English Phonology

This section provides the fundamental features of standard American English in three main areas: consonants, vowels and stress. The data are taken mainly from Giegerich's (1992) English Phonology and Celce-Murcia's, M. Brinton's and M. Goodwin's (1996) Teaching Pronunciation: A Reference for Teachers of English to Speakers of Other Languages.

3.3.1 English Consonants

English has twenty-four consonant phonemes. The consonants of English can be classified according to the accompanying chart on the basis of the types of phones and the points of articulations:

Chart VI : English Consonant Inventory (Giegerich, 1992)

	Bilabial	Labiodental	Interdental	Alveolar	Alveo-palatal	Velar	Glottal
VI. Stop	p			t		k	ʔ
Vd. Stop	b			d		g	
VI. Fricative		f	θ	s	ʃ		h
Vd. Fricative		v	ð	z	ʒ		
VI. Affricate						tʃ	
Vd. Affricate						dʒ	
Nasal	m			n		ŋ	
Lateral				l			
Retroflex				r			
Semi-vowel	w					y	

3.3.1.1. English Stop Phonemes. English has three pairs of voiceless-voiced stop phonemes /p, b/, /t, d/, /k, g/. the voiceless stops /p, t, k/ are aspirated in initial or medial position preceding stressed vowels, as in *paek, toy, king, apart, atone, bikini*, except after syllable-initial /s/, as in *spy, steep, ski*. In final position these voiceless

stops can be either released or unreleased, as in *tip*, *but*, *kick*; if released, they may be slightly aspirated.

In short, each of the English voiceless stops /p, t, k/ has three allophones, i.e., aspirated released [p^h, t^h, k^h], unaspirated released [p, t, k], and unaspirated unreleased [p, t, k], which are in complementary distribution.

The three voiced stops /b, d, g/ in English are fully voiced, and occur in initial and final positions, as in *bet*, *do*, *go*, *rub*, *kid*, *nag*.

The glottal stop is rare, but occurs in *uh-oh*, and as an allophone of /t/ in words like *hatrack*, *Batman*.

3.3.1.2. English Fricative Phonemes. The English fricatives are four voiceless phonemes /f, θ, s, ʃ/ with voiced counterparts /v, ð, z, ʒ/, and one voiceless fricative /h/ which has no voiced counterpart. The phonemes /f, v, θ, ð, s, z, ʃ/ occur in initial position, as in *fan*, *van*, *thin*, *thee*, *sue*, *zoo*, *shoe*; and in final position, as in *off*, *cave*, *bath*, *with*, *kiss*, *fuzz*, *hush*. The phoneme /h/ occurs only in initial position, as in *hill*. On the other hand, /ʒ/ does not occur in initially, although it occurs frequently in medial position, as in *measure*, *pleasure*; and occurs in a few words in final position, as in *garage*, *mirage*, which alternatively have final /dʒ/.

3.3.1.3. English Affricate Phonemes. The English affricates are voiceless /tʃ/ and voiced /dʒ/. Both phonemes occur in initial and final positions in English, as in *church* and *judge*.

3.3.1.4. English Nasal Phonemes. English has three nasal phonemes /m, n, ŋ/. While the phonemes /m, n/ occur in initial and final positions, the phoneme /ŋ/ never occurs in initial position but does occur in medial and final positions. The phoneme /ŋ/ also occurs before final /k/ as in *link*, *sink*, *thank*. In medial position /ŋ/ occurs



loi 0175

Local Information

In Local Information Only

between vowels, as in *singing, singer*; and before the voiceless and voiced velar stops /k, g/ as in *linkage, anchor, linger, anger*.

3.3.1.5. English Liquid Phonemes. The two English liquids are a retroflex /r/ and a lateral /l/. These phonemes occur in both initial position as in *rug, lot*; and final position as in *car, ball*.

3.3.1.6. English Semivowel Phonemes. English has two semivowel phonemes /w, y/. These two occur in initial position, as in *will, yet*; and also as parts of diphthongs—phones consisting of two articulations and the two corresponding sounds—as in /ay/ ‘bite’, /oy/ ‘boy’, /aw/ ‘now.’

3.3.2. Consonant Clusters in English

With the canonical form of its syllable structures CCCV(V)CCCC, English is a language that is prosperous with consonant clusters initially, medially, and finally, as in *spray, square, stray, bursts, tempts, texts* (Fries, 1946: 19).

3.3.2.1. English Prevocalic Consonant Clusters. There are two types of prevocalic consonant clusters in English: two-consonant clusters and three-consonant clusters. A typical two-consonant cluster in English has the liquids /r, l/ or the semivowels /w, y/ as its second members, and obstruents (stops and fricatives) as its first members. Other two-consonant clusters in English that occur prevocalically have the phoneme /s/ as their first member and the phonemes /p, t, k, f, l, m, n, w/ as their second members. In a few names of German origin there are prevocalic two-consonant clusters which have the phoneme /ʃ/ in the first position and the phonemes /p, t, k, m, n, r, l/ in the second position, including *Spiegel, Schmitt, Schneider, Schlitz*. /ð, tʃ, dʒ, ʒ, ŋ/ do not participate as members of prevocalic consonant clusters. English prevocalic three-consonant clusters have /s/ in the first position, voiceless stops /p, t, k/ in the second position, and /r, l, w/ in the third position. These possible

clusters are: /spl, spr, skl, skr, skw/, occurring in words like split, spray, strong, sclerosis, scream, square.

3.3.2.2. English Postvocalic Consonant Clusters. Within a syllable English has clusters as many as four consonants in postvocalic position.

There are “altogether 151 postvocalic consonant clusters which occur in present-day English. Of these, 65 occur at the end of single morpheme words, and 86 are formed by the adding of /z/ or /s/ or /d/ or /t/ as inflections” (Fries 1945: 18; the full list can be seen on pp. 18-20).

3.3.2.3. English Intervocalic Consonant Clusters. Intervocalic clusters in English are combinations of final and initial clusters. A two-consonant cluster consists of a final consonant of a preceding syllable and an initial consonant of a following syllable. A three-consonant cluster is either one final consonant and two initial consonants—(C-CC)—as in gangster; or two final consonants and one initial consonant—(CC-C)—as in trustworthy. In a four-consonant cluster, there can be one final consonant and three initial consonants—(C-CCC)—as in pipsqueak; or two final consonants and two initial consonants—(CC-CC)—as in grandstand; or three final consonants and one initial consonant—(CCC-C)—as in firsthand. Most of these combinations are not found in initial or final position.

3.3.3. English Vowels

The chart below shows the vowel system of English.

(See next page)

Chart VII: English Vowel Inventory (Giegerich, 1992: 75)

	Front	Central	Back
High	i		u
	ɪ		ʊ
Mid	e	ə	o
	ɛ		ɔ
Low	æ		a

Plus three diphthongs: /ay, aw, ɔy/

3.3.3.1. English Vowel Phonemes. The English vowels /i, e, u, o/ are up-gliding vowels when stressed. Some examples of words in which these vowels occur are: *beat, bait, boot, boat*. The mid vowels /e, o/ glide to the higher position, then becoming diphthongized to [e^ɪ] and [o^ʊ] in their pronunciation, as in *bait* and *boat*.

The lower and more central counterparts of these vowels are non-gliding vowels /ɪ, ɛ, ʊ, ɔ/, occurring in words like *bit, bet, put, thought*. The low front vowel /æ/ and the low back vowel /a/ are also simple and non-gliding vowels, as in *bat* and *pot*. In general, front, central and low back vowels in English are unrounded and non-low back vowels are rounded.

The central vowel /ə/ in English has the allophones /ə/ and /ʌ/, the former occurs in unstressed syllables while the latter occurs in stressed syllables, as in *sofa* [sofə] and *cup* [kʌp].

A sequence of two syllabic vowels can occur in English, as in *poem* /póem/, *radio* /rédió/, *chaos* /kéas/. There are three diphthongs in English: /ay, aw, ɔy/, as in *buy, cow* and *boy*, in which the second vowel is not syllabic.

3.3.4 English Stress

Stress in English is the relative degree of loudness. Its occurrence is prominent with vowels. Stress is a property of syllables, not individual segments. A stressed syllable is more prominent than an unstressed one. This prominence is due to a number of factors, including the fact that stressed syllables usually contain tense vowels, which are produced with more extreme positions of the tongue (Jannedy, Poletto, Weldon, 1994). English contains primary /'/, secondary /'/, and tertiary /'/ stress levels. All monosyllabic words in English when pronounced in isolation have stress: óne nów sée. Polysyllabic words and phrases can have more than one stress, but only one primary stress. For example, the word photography contains primary, secondary and tertiary stress levels: in this word, the second syllable is most prominent (primary stress), the final syllable is next most prominent (secondary stress), and the other syllables are unstressed.

Chapter 4

METHODOLOGY

It is the purpose of this study to account for and describe one distinctive phonological phenomenon in the Northeastern dialect—vowel nasalization—and to seek understanding and explanation of Northeastern speakers' pronunciation on Central Thai and English.

4.1. Method

Subjects were asked to pronounce words containing targeted sounds both in Thai and English from the list (See Appendix I & II) in order to investigate phonological distinctions concerning vowel nasalization and its effect on the subjects' pronunciation of Central Thai and English. For Esaan and Central Thai words, some were made up yet phonologically possible in the language.

4.2 Subjects

The subjects for this study were 20 third- and fourth-year English major students, both male and female, from the Faculty of Liberal Arts, Ubon Ratchathani University. They were all native speakers of Esaan and mainly from the southern part of Northeastern Thailand, i.e., Ubon Ratchathani, Sisaket, Surin, Buriram, Amnatcharoen, Yasothon, etc.

4.3 Procedures

Data were collected three times from each subject—one for Esaan, one for Central Thai and one for English. Each was asked to pronounce Esaan, Central Thai and English words from the lists. The subjects' pronunciation was tape-recorded for subsequent transcription, with the help of native speakers of English for English words.

Chapter 5

RESULTS AND DISCUSSION

Following are the results and discussion of this study. They are provided in accordance with the research questions set forth at the outset.

5.1 Results

5.1.1 Phonological Distinctions of Esaan's Vowel Nasalization

In all varieties of English, vowel preceding nasal consonants tend to be nasalized and therefore entirely predictable (e.g. /gr̥n/ 'green' /tæn/ 'tan') (Wolfram & Johnson, 1982). The speakers usually nasalize without being aware of doing so. The syllable structure of nasalized vowels in English is therefore \$CVN\$. This however is not applicable to Esaan dialect. In Esaan dialect, several vowel sounds are simply nasalized without being influenced by any nasal consonants:

<u>Esaan</u>	<u>Gloss</u>
/pĩk/	'wings'
/pæ̃t/	'eight'
/tʰæ̃w/	'row'
/sĩ:a/	'unusable'
/hõy/	'shell'

Regarding vowel nasalization, the above examples show that nasal consonants do not play vital a role in Esaan dialect. Several vowel sounds are made nasalized by other influences, not nasal consonants--(\$CVC\$).

What are those 'other influences'? The following Tables are used here to illustrate cases where each vowel sound is nasalized in Esaan dialect. The target syllable structures for each Table are CV(V), CV(V)C, where the second (V) represents the length of the vowel. All consonants are used both as consonant onsets

and codas, in combination with all the vowel sounds (See chapter 3, section 3.2, for possible onsets and codas in Esaan dialect). Words featuring /m, n, ŋ/, be they in initial or final positions, are not investigated here, for their nasal qualities are clearly evident. The list of words investigated can be found in the Appendix.

Table I: Stop Onsets + Stop & Other Codas

Onsets										
	p	t	c	k	p ^h	t ^h	k ^h	b	d	ʔ
+i i:(+C)	~	~	~	~	~	~	~	~	~	x
+e e:(+C)	~	~	~	~	~	~	~	~	~	x
+æ æ:(+C)	~	~	~	~	~	~	~	~	~	x
+i i:(+C)	x	x	x	x	x	x	x	x	x	x
+ə ə:(+C)	x	x	x	x	x	x	x	x	x	x
+a a:(+C)	x	x	x	x	x	x	x	x	x	x
+u u:(+C)	x	~	~	x	x	x	x	x	x	x
+o o:(+C)	x	x	x	~	~	~	~	~	~	x
+ɔ ɔ:(+C)	~	x	~	x	~	~	x	x	x	x
+i:a(+C)	~	~	~	~	~	~	~	~	x	x
+i:a(+C)	x	x	x	x	x	x	x	x	x	x
+u:a(+C)	x	x	x	x	x	x	x	x	x	x

*Frequency of vowel nasalization

~ = Most frequent, more than 70% of the subjects

~ = Least frequent, less than 30 % of the subjects

x = None

**The top row of each Table is consonant onsets

It can be observed that when stop consonants behave as consonant onsets, followed by other stops or other consonants as consonant codas, vowel nasalization will be apparent only with front vowels /i, i:, e, e:, æ, æ:/, plus one diphthong /i:a/, which in part also features a front vowel /i:/. In this Table vowel nasalization never occurs with this group of vowels /a, ɛ, ɔ, ɔ:, a, a:, i:a, u:a/, occurs in moderation with /o, o:/, and rarely with /u, u:, ɔ, ɔ:/, /æ/ and /æ:/ are the two most nasalized vowels in

this group, whether they are with or without the codas; and if with codas, no matter what they are. /ɹ/ is the only consonant in this group that is not affected by vowel nasalization.

Table II: Fricative Onsets + Other Codas

Onsets			
	f	s	h
+i i:(+C)	~	~	~
+e e:(+C)	~	~	~
+æ æ:(+C)	~	~	~
+ɪ ɪ:(+C)	x	x	~
+ə ə:(+C)	x	x	~
+a a:(+C)	x	x	x
+u u:(+C)	~	~	~
+o o:(+C)	~	~	~
+ɔ ɔ:(+C)	~	~	~
+i:a(+C)	~	~	~
+ɪ:a(+C)	x	x	~
+u:a(+C)	x	x	~

Like Table I, this Table yields a similar result. Front vowels /i, i:, e, e:, æ, æ:/—/æ/ and /æ:/ in particular—and diphthong /i:a/ are still the ones most affected by vowel nasalization. Back vowels /u, u:, o, o:, ɔ, ɔ:/ are also affected in this group, though not as strongly as the front ones. Diphthongs /ɪ:a/ and /u:a/ are not nasalized, except in words featuring /h/. The most interesting sound in this group is probably /h/. All the vowel sounds, except /a/ and /a:/, in words starting with /h/, no matter what the codas are, are nasalized. A basic assumption that can be made at this point is that /h/

is one influential consonantal phoneme causing vowel nasalization in Esaan dialect, as shown in the above Table.

Table III: Glide Onsets + Glide & Other Codas

Onsets		
	w	y
+i i:(+C)	~	x
+e e:(+C)	x	~
+æ æ:(+C)	~	~
+ɪ ɪ:(+C)	x	x
+ə ə:(+C)	x	x
+a a:(+C)	x	x
+u u:(+C)	x	~
+o o:(+C)	~	~
+ɔ ɔ:(+C)	~	~
+i:a(+C)	~	~
+ɪ:a(+C)	~	x
+u:a(+C)	x	x

This Table renders a similar result as the previous ones, especially in Table II. Front vowels /i, i:, e, e:, æ, æ:/, diphthong /i:a/, and two back vowels /ɔ/ and /ɔ:/ are chiefly affected by vowel nasalization. Diphthongs /ɪ:a/ and /u:a/ are not affected by vowel nasalization. Notice that /y/ influences vowel nasalization more than /w/. What is obvious about this Table is that central vowels, as in other Tables, do not participate in this phenomenon. None of them are nasalized when preceded by /w/ and /y/.

Table IV: Lateral Onsets + Other Codas

Onset	
	l
+i i:(+C)	x
+e e:(+C)	x
+æ æ:(+C)	x
+ɪ ɪ:(+C)	x
+ə ə:(+C)	x
+a a:(+C)	x
+u u:(+C)	x
+o o:(+C)	x
+ɔ ɔ:(+C)	x
+i:a(+C)	x
+ɪ:a(+C)	x
+u:a(+C)	x

The only liquid present in Esaan dialect is lateral liquid /l/. The trill /r/ present in Central Thai is absent here. Surprisingly, no nasalized vowels can be observed in words featuring this sound.

5.1.2 The Effect of Vowel Nasalization on the Pronunciation of Central Thai and English

The results from Esaan dialect clearly show certain environments vowels can be nasalized. In this sub-section the researcher would like to find out if the same phenomena will be carried over to the subjects' pronunciation of Central Thai and English.

5.1.2.1 The Effect of Vowel Nasalization on the Pronunciation of Central Thai

The result of the subjects' pronunciation of Central Thai words featuring different consonantal and vowel phonemes is quite similar to that of Esaan dialect.

The Tables below are illustrating subjects' pronunciation of Central Thai. Although Central Thai has more consonantal and vowel phonemes and it also allows consonant clusters, in order to make it similar to the syllable structures investigated in Isaan dialect and due to time and other limitations of the study the target syllable structures investigated in each Table are therefore limited to just CV(V), CV(V)C, where (V) represents the length of the vowel. All consonants are used both as consonant onsets and codas, in combination with all the vowel sounds (See chapter 3, section 3.1, for possible onsets and codas and clusters in Central Thai). Words featuring /m, n, ŋ/, be they in initial or final positions, are not investigated here, for their nasal qualities are clearly evident. The list of words investigated can be found in the Appendix.

(See the table on the next page)

Table V: Stop Onsets + Stop & Other Codas

Onsets

	p	t	c	k	p ^h	t ^h	k ^h	b	d	ʔ
+i i:(+C)	~	~	~	~	~	~	~	~	~	x
+e e:(+C)	~	~	~	~	~	~	~	~	~	x
+æ æ:(+C)	~	~	~	~	~	~	~	~	~	x
+i i:(+C)	x	x	x	x	x	x	x	x	x	x
+ə ə:(+C)	x	x	x	x	x	x	x	x	x	x
+a a:(+C)	x	x	x	x	x	x	x	x	x	x
+u u:(+C)	x	~	~	x	x	x	x	x	x	x
+o o:(+C)	x	x	x	~	~	~	~	x	x	x
+ɔ ɔ:(+C)	~	x	x	x	~	~	x	x	x	x
+ia(+C)	~	~	~	~	~	~	~	~	x	x
+i:a(+C)	~	~	~	~	~	~	~	~	x	x
+ia(+C)	x	x	x	x	x	x	x	x	x	x
+i:a(+C)	x	x	x	x	x	x	x	x	x	x
+ua(+C)	x	x	x	x	x	x	x	x	x	x
+u:a(+C)	x	x	x	x	x	x	x	x	x	x

Like Esaan dialect, when stops act as consonant onsets, followed by other stops or other consonants as consonant codas, front vowels /i, i:, e, e:, æ, æ:/ and two diphthongs /ia/ and /i:a/, which also feature front vowels /i, i:/, are still the one participating most in vowel nasalization in Central Thai. The Table above also shows that vowel nasalization never occurs with this group of vowels /ɪ, ɪ:, ə, ə:, a, a:, ia, i:a, ua, u:a/, and rarely with /u, u:, o, o:, ɔ, ɔ:/, /æ/ and /æ:/ in Central Thai, though not as strong as those of Esaan, are the two most nasalized vowels in this group, whether they are with or without codas; and if with codas, no matter what they are. /ʔ/ is still the only consonant in this group that is not affected by vowel nasalization.

Compared to that of Esaan, it is noticeable that the degree of intensity of vowel nasalization in Central Thai is slightly weaker.

Table VI: Fricative Onsets + Other Codas

Onsets			
	f	s	h
+i i:(+C)	~	~	~
+e e:(+C)	~	~	~
+æ æ:(+C)	~	~	~
+i i:(+C)	x	x	~
+ə ə:(+C)	x	x	~
+a a:(+C)	x	x	x
+u u:(+C)	~	~	~
+o o:(+C)	~	~	~
+ɔ ɔ:(+C)	~	~	~
+ia(+C)	~	~	~
+i:a(+C)	~	~	~
+ɪa(+C)	x	x	~
+ɪ:a(+C)	x	x	~
+ua(+C)	x	x	~
+u:a(+C)	x	x	~

The outcome of this Table is very much similar to that of Table I of Central Thai pronunciation. Front vowels /i, i:, e, e:, æ, æ:/—/æ/ and /æ:/ in particular—and diphthongs /ia, i:a/ are still the ones most affected by vowel nasalization. Back vowels /u, u:, o, o:, ɔ, ɔ:/ are also affected in this group, though not as strongly as the front ones. Diphthongs /ɪ:a, ɪ:a, ua, u:a/ are not nasalized, except in words featuring /h/. Exactly like Esaan, the most interesting sound in this group is /h/. All the vowel sounds, except /a/ and /a:/, in words starting with /h/, no matter what the codas are, are

nasalized. A basic assumption that can be made at this point is that /h/ is one influential consonantal phoneme causing vowel nasalization in Esaan dialect.

Once again, one can notice a lesser intensity of degree of vowel nasalization in Central Thai.

Table VII: Glide Onsets + Glide & Other Codas

	w	y
+i i:(+C)	~	x
+e e:(+C)	x	~
+æ æ:(+C)	~	~
+ɪ ɪ:(+C)	x	x
+ə ə:(+C)	x	x
+a a:(+C)	x	x
+u u:(+C)	x	x
+o o:(+C)	~	~
+ɔ ɔ:(+C)	~	~
+ia(+C)	~	~
+i:a(+C)	~	~
+ɪa(+C)	x	x
+ɪ:a(+C)	x	x
+ua(+C)	x	x
+u:a(+C)	x	x

The result furnished by this Table is once again similar to that of Esaan dialect. Front vowels /i, i:, e, e:, æ, æ:/, diphthongs /ia, i:a/, and four back vowels /o, o:, ɔ, ɔ:/ are chiefly affected by vowel nasalization. Diphthongs /ɪa, ɪ:a, ua, u:a/ are not affected by vowel nasalization. Notice that /y/ influences vowel nasalization more than /w/. What is obvious about this Table is that central vowels, as in other Tables,

do not participate in this phenomenon. None of them are nasalized when preceded by /w/ and /y/.

Table VIII: Lateral & Trill Onsets + Other Codas

Onset		
	l	r
+i i:(+C)	x	x
+e e:(+C)	x	x
+æ æ:(+C)	x	x
+i ɪ:(+C)	x	x
+ə ə:(+C)	x	x
+a ʌ:(+C)	x	x
+u u:(+C)	x	x
+o ɔ:(+C)	x	x
+ɔ ɔ:(+C)	x	x
+ia(+C)	x	x
+i:ia(+C)	x	x
+ia(+C)	x	x
+i:ia(+C)	x	x
+ua(+C)	x	x
+u:ua(+C)	x	x

Central Thai possesses both lateral and trill liquids /l, r/. No nasalized vowels however can be observed in words featuring these sounds, just like Esaan dialect.

5.1.2.2 The Effect of Vowel Nasalization on the Pronunciation of English

Below are the results of the subjects' pronunciation of English. As shown in the following Tables, vowel nasalization is also being carried over to English. Yet it is not as apparent as that of Esaan dialect and Central Thai.

It should be noted here—compared to Central Thai and Esaan dialect—English syllable structure is much more complicated, particularly in terms of consonant clusters. English is quite rich with clusters initially and finally, as can be observed from its syllable structure CCCVCCCC. To be able to draw any comparison, however, the syllables structures investigated should be the same with those of Esaan and Central Thai, which are CV and CVC.

Again words featuring /m, n, ŋ/, be they in initial or final positions, are not investigated here, for their nasal qualities are clearly evident. The list of words investigated can be found in the Appendix.

Table IX: Stop Onsets + Stop & Other Codas

Onsets

	p	b	t	d	k	g
+i i(+C)	~	~	~	~	~	~
+e e(+C)	~	~	~	~	~	~
+æ(+C)	~	~	~	~	~	~
+ə(+C)	x	x	x	x	x	x
+u u(+C)	x	x	x	x	x	x
+o(+C)	~	x	~	x	~	x
+ɔ(+C)	~	x	x	x	~	x
+a(+C)	x	x	x	x	x	x
+ay(+C)	x	x	x	x	x	x
+aw(+C)	x	x	x	x	x	x
+ɔy(+C)	x	x	x	x	x	x

Compared to Esaan dialect and Central Thai, the only explicit similarity concerning vowel nasalization that can be observed from the above Table—though weaker—is in the front vowels /i, ɪ, e, ɛ, æ/. They seem to be the only group of

vowels clearly affected by vowel nasalization. English /æ/, though not as strong as that of Isaan and Central Thai, is the most nasalized vowel in this group, no matter what the codas are. All the diphthongs, /ay, aw, oy/, do not partake in such, probably because they do not embody front vowels, which so far have been major influences of vowel nasalization. /o/ and /ɔ/ are the only back vowels—though slightly—affected by vowel nasalization. Central vowel /ə/ and the rest of back vowels /u, ʊ, a/ do not take part in this phenomenon.

Compared to that of Isaan and Central Thai, it is noticeable that the degree of intensity of vowel nasalization in English is weakest.

Table X: Fricative Onsets + Fricative and Other Codas

Onsets

	f	v	θ ð	s	z	ʃ	ʒ	h
+i i(+C)	~	x	x	~	~	~	x	~
+e e(+C)	x	x	x	~	~	~	x	~
+æ(+C)	~	~	~	~	~	~	x	~
+ə(+C)	x	x	x	x	x	x	x	~
+u u(+C)	x	x	x	x	x	x	x	~
+o(+C)	x	x	x	x	x	x	x	~
+ɔ(+C)	x	x	x	x	x	x	x	~
+a(+C)	x	x	x	x	x	x	x	x
+ay(+C)	x	x	x	x	x	x	x	~
+aw(+C)	x	x	x	x	x	x	x	~
+oy(+C)	x	x	x	x	x	x	x	~

Owing to a limitation in sound combinations, a sound like /ʒ/ cannot be tested at all because it never occurs initially in English, and since only these two syllable

structures CV and CVC were investigated, some sounds like /θ, ð, v/ have very limited number of possible words.

The result, however, is quite predictable. Front vowels /i, ɪ, e, ɛ, æ/ are still the ones most affected by vowel nasalization. It is quite striking though that its effect here is weakest. Other sounds, central and back vowels and diphthongs excluding words featuring /h/, are not audibly affected by vowel nasalization.

Like Isaan and Central Thai, the most outstanding sound in this group is /h/. All the vowel sounds, except /a/, in words starting with /h/, no matter what the codas are, are nasalized.

Once again, one can notice a least intensity of degree of vowel nasalization in English.

Table XI: Africate Onsets + Africate + Other Codas

Onsets		
	tʃ	dʒ
+i ɪ (+C)	~	~
+e ɛ (+C)	x	x
+æ (+C)	~	~
+a (+C)	x	x
+u ʊ (+C)	x	x
+o (+C)	x	x
+ɔ (+C)	x	x
+ɑ (+C)	x	x
+ay (+C)	x	x
+aw (+C)	x	x
+ɔy (+C)	x	x

Like the previous Table, some vowels in this Table cannot be investigated, either because sound combinations are very limited or simply non-existent.

The result available, however, shows that front vowels /i, ɪ, æ/ are most affected by vowel nasalization. Other vowels, including the front vowels /e, ɛ/ and diphthongs, are not audibly affected.

Table XII: Liquid and Glide Onsets + Liquid and Glide Codas

Onsets

	w	y	l	r
+i ɪ (+C)	~	x	x	x
+e ɛ (+C)	x	~	x	x
+æ (+C)	~	~	x	x
+a (+C)	x	x	x	x
+u u (+C)	x	x	x	x
+o (+C)	x	~	x	x
+ɔ (+C)	x	x	x	x
+ɑ (+C)	x	x	x	x
+ay (+C)	x	x	x	x
+aw (+C)	x	x	x	x
+ɔy (+C)	x	x	x	x

This Table shows that front vowels /i, ɪ, e, ɛ, æ/ are mostly affected by vowel nasalization. Again, /y/ seems to influence vowel nasalization more than /w/. /o/ is slightly nasalized after /y/.

English /r/ is retroflex, not trill like Central Thai. No nasalized vowels however can be observed in words featuring these liquid sounds, just like the results provided by Isaan dialect and Central Thai.

5.2 Discussion

From all the Tables above, what are some of the assumptions that can be made concerning vowel nasalization in Esaan dialect and its effect on Central Thai and English, as provided by all the subjects' pronunciation?

5.2.1 Front vowels /i, i:, e, e:, æ, æ:/ and the diphthong /i:a/ are the ones most affected by vowel nasalization, no matter what the consonant onsets and codas are. It is noticeable that, for Esaan speakers, tongue advancement plays such a vital role concerning vowel nasalization. When the tongue is advanced or pushed forward, as in the case of all front vowels, the velum somehow is lowered, allowing the air to escape through the nasal passage, causing the vowels to be nasalized. This also happens to diphthongs featuring front vowels. The three English diphthongs, /ay, aw, oy/, are not affected, however, because they do not feature front vowels. When the tongue is retracted or pulled back, the velum, for these speakers, seems to be, though not completely, closed off, making vowel nasalization almost impossible.

Another possible explanation for this is that all vowels, like nasals, liquids and glides, are sonorants, which are produced with a relatively open passage for the airflow. That basically means when vowels are produced, the air could escape through the nasal cavity, similar to the production of nasal consonants, making nasalized vowels highly possible.

5.2.2 /æ/ and /æ:/ are the two most nasalized front vowels, principally with obstruent consonants, either as consonant onsets or codas. And when /p, t, k/, or voiceless stops, are used as consonant codas, as in words like /pɛ̃k/ 'strange,' /dɛ̃t/ 'sunshine,' /sɛ̃p/ 'to feel pain,' the intensity of vowel nasalization is even more distinct.

The result suggests that, other than tongue advancement, tongue height is also a critical factor contributing to vowel nasalization. When the tongue is lowered, which means more room for air to escape through the nasal cavity, the vowel, /æ/ in particular, is nasalized more. As suggested by the universalist hypothesis, though not empirically supported, low vowels are inherently more nasal than mid and high vowels—(low >> mid >> high)—because of a purportedly universal inverse correlation between the degree of velic opening and vowel height (Hajek, 1997).

/p, t, k/ are the three major nasalized obstruent codas (see all possible codas in Thai in Chapter 3). The reason codas are paid more special attention to, as suggested in the literature review section, is because they, unlike consonant onsets, cause vowel nasalization.

5.2.3 Although the Tables above do not include the distinction between short and long vowels, the difference is clearly evident. Long vowels /V:C/ tend to be nasalized more than short vowels /VC/. This confirms the role of the vowel length parameter (VLP) in the perception and the prominence of vowel nasalization.

5.2.4 Central vowels and the diphthongs /ɪ:a/ and /u:a/ usually do not participate or take part in vowel nasalization, no matter what the consonant onsets or codas are. The universalist hypothesis of a low >> mid >> high vowel height parameter (VHP) should be an explanation justifying the lack of vowel nasalization in central vowels and diphthongs.

5.2.5 When words feature the /h/ sound, all the vowels—except low central vowels /a/ and /a:/—will be nasalized. One therefore can certainly state that /h/ causes vowel nasalization in Esaan dialect. The /h/ sound is quite distinctive in Esaan dialect. Although its place of articulation is at the glottis, its pronunciation by Esaan speakers is very close to velar sounds. It sounds as if it were made with the tongue near the

velum, like /k/, /g/, and, in particular, /ŋ/, which perhaps explains an obvious nasalized quality.

5.2.6 Another striking result is the weakening of nasalized quality in the subjects' pronunciation of Central Thai and English, respectively. Compared to their pronunciation of Isaan, the subjects' vowel nasalization in Central Thai is weaker, and weakest in English. One possible explanation for this weakening is that the subjects perhaps view Central Thai and English as two separate units that new approaches are needed in order to speak the languages. Also, all the subjects for this study are third- and fourth-year English majors, who have already taken a course in English phonetics. Their knowledge and understanding of the sound system of the English language, therefore, might have helped them make less mistakes concerning vowel nasalization.

5.3 Teaching Application

As seen from the subjects' pronunciation of Central Thai and English, the latter in particular, the knowledge of the sound system of a new language, or phonetics, plays such a crucial role in the occurrence of vowel nasalization. It is obvious that vowel nasalization is weakest in the subjects' pronunciation of English words. This indicates that their exposure to the sound system of a new language is really helpful. The interference of a native language is less when such a system is introduced. Therefore, introducing a learner to a sound system, or phonetics, is very vital when it comes to learning a new language. For it will lessen the interference of a native language.

Chapter 6

CONCLUSION

From the results provided in Chapter 5, it is evident that vowel nasalization in Esaan dialect, as seen from the subjects' pronunciation, supports the universalist hypothesis of a low >> mid >> high vowel-height parameter (VHP), that is, the development of some or all parts of the distinctive nasalization process occurs preferentially in the context of low vowels before spreading gradually to mid and then finally to high vowels (Hajek, 1997), and the so-called vowel length parameter (VLP), which states that over time distinctive nasalization will occur preferentially in the context of long vowels before spreading to short vowels (Hajek & Watson, 1998). Tongue advancement, as suggested by the results, is another factor contributing to vowel nasalization in Esaan dialect. It can be observed that front vowels are more nasalized than central or back ones. The results also show that vowel nasalization is weakened in the subjects' pronunciation of Central Thai and English. This, as explained in the previous Chapter, is due to the fact that the subjects might view Central Thai and English as two new systems needing different approaches. And their knowledge of the English sound system might have helped them see as well how the language works, phonetically.

However, there are some other areas of vowel nasalization in Esaan dialect not investigated—or less thoroughly investigated—in this study that might be of use for future research. They are:

1. Suprasegmental features: Tones and vowel length are two pivotal factors in Thai language. And since very little attention has been paid to these suprasegmental phenomena, a thorough study of them therefore merits full research if it is to be worked out systematically.

2. Syllable structures: This study investigates only simple syllable structures—CV, CVC. A study of polysyllabic words or words of various syllable structures might provide more evidence for distinctive vowel nasalization.
3. CVC vs. CVN: This study does not explore words featuring nasal consonants. A comparison between the two might shed new light on the intensity of distinctive vowel nasalization.

The lack of spectrograph or computer program(s) that can be used to analyzed the data, unfortunate, results in a more difficulty of the study. Many a time, sounds produced by the subjects are very hard to judge by human perception. And at times unintentional biases are inevitable. Had the computer analysis been made available, the result might have been more accurate.

APPENDICES

APPENDIX I: ESAAN AND CENTRAL THAI WORDS*

/p/	/t/	/c/	/k/
ปด/ปก/ปน	ตด/ตบ/ตล	จน/จนค/จนก	กบ/กค
ปี/ปีป/ปีด/ปีก/ปีก	ติ/ติต/ติบ/ติค/ติค	จิ/จิบ/จิต/จิบ/จิต/จิก/จิก/จิก/จิก	กิ/กิ/กิบ/กิต/กิต
เปิด/เปิด/เปิด/เปิด/เปิด	เตด/เตก/เต	จ็บ	เก/เกบ/เกค/เกก/เกก
แป/แปก/แปด/แปะ/แปะ/แปะ	แต/แตก/แตด/แตก	เจ/เจบ/เจค/เจก/เจก	แก/แกบ/แกค/แกบ/แกบ
ปีก/ปีก/ปีก/ปีก	ตีก/ตือ	แจ/แจก/แจส	กือ/กือ
เปิด/เปิด/เปิด/เปิด/เปิด	เตอ/เตอ	จ็ก/จ็ก/จ็ค	เกอ/เกค/เกย/เกย
ป่า/ป่าก/ป่าด/ป่าด/ป่าด/ป่าด	ตบ/ตบ/ตล/ตล/ตล/ตล	เจด/เจด/เจค	กา/กาบ/กาบ/กาบ/กาบ
ปีก/ปีก/ปีก	ตุ/ตุก/ตุค/ตุค	จา/จาบ/จาบ/จาบ/จาบ/จาบ	กู/กูบ/กูบ/กูบ/กูบ
ปู/ปู/ปู/ปู/ปู/ปู/ปู	โต/โต/โต/โต/โต	จู/จูบ/จูค/จูค	โก/โกบ/โกค
โปะ/โป/โปก/โปค/โปค	ตอ/ตอ/ตอ/ตอ/ตอ	โจ/โจก/โจค	กอ/กอบ/กอบ/กอบ/กอบ
ปอ/ปอ/ปอ/ปอ/ปอ	เค็ด/เค็ด/เค็ด	จอย/จอย/จอย/จอย/จอย	เก็ด/เก็ด/เก็ด
เปีย/เปีย/เปีย	เค็ด/เค็ด/เค็ด	เจ็ด/เจ็ด/เจ็ด/เจ็ด	เก็ด/เก็ด/เก็ด
เปีย/เปีย/เปีย	คว/คว	เจ็ด/เจ็ด/เจ็ด	กัว/กัว/กัว
ปัว/ปัว/ปัว/ปัว		จัว/จัว	

* Some words here are made up, yet phonologically plausible in Thai.

/ph/	/th/	/kh/
พด/พด/พด	ตด/ตด/ตด/ตด	จน/จน/จน/จน
พิ/พิ/พิ/พิ/พิ	ติ/ติ/ติ/ติ/ติ	กิ/กิ/กิ/กิ/กิ
เพ/เพ/เพ/เพ/เพ	เท/เท/เท/เท/เท	เก/เก/เก/เก/เก
แพ/แพ/แพ/แพ/แพ	แต/แต/แต/แต/แต	แก/แก/แก/แก/แก
แพว	ติ/ติ/ติ/ติ/ติ	กือ/กือ/กือ
ผีก/ผีก/ผีก	เรอ/เรอ/เรอ	เกอ/เกอ/เกอ
เพ็ด/เพ็ด	ทว/ทว/ทว/ทว/ทว	กว/กว/กว/กว/กว
พผ/พผ/พผ/พผ/พผ	ทว/ทว/ทว/ทว/ทว	ขว/ขว/ขว/ขว/ขว
พู/พู/พู/พู/พู	โต/โต/โต/โต/โต	กู/กู/กู/กู/กู
โพ/โพ/โพ/โพ/โพ/โพ	ทอ/ทอ/ทอ/ทอ/ทอ	โก/โก/โก/โก/โก
พอ/พอ/พอ/พอ/พอ	เท็ด/เท็ด	กอ/กอ/กอ/กอ/กอ
เพ็ด/เพ็ด/เพ็ด/เพ็ด	จัว/จัว	เก็ด/เก็ด/เก็ด
คว/คว/คว		กัว/กัว/กัว

/b/	/d/
บค/บค/	ดก/ดบ
บิ/บิ/บิ/บิ	ดิ/ดิค/ดิค/ดิค/ดิค
เบะ/เบ/เบ/เบ	เด/เดก/เด/เด/เด/เด
แบะ/แบ/แบ/แบ/แบ/แบ	มดก/มด
บึก/บือ/บิ	คึก/คือ/คืบ
เบอร์/บือ/บึก/บิ	เคือ/เคือ
บวร/บวค/บวค/บวค/บวค/บวค	คคะ/คค/คค/คค/คค/คค
บุ/บุ/บุ/บุ/บุ/บุ/บุ	คค/คค/คค/คค/คค/คค
โบ/โบ/โบ/โบ/โบ/โบ/โบ	คค/คค/คค/คค/คค/คค
บ่อ/บะ/บค/บค/บค/บค/บค	คค/คค/คค/คค/คค/คค
เบียร์/เบียร์/เบียร์/เบียร์	เคือ/เคือ/เคือ/เคือ
เบือ/เบือ/เบือ/เบือ	เคือ/เคือ/เคือ/เคือ
บัว/บัว/บัว/บัว/บัว/บัว	คค/คค/คค/คค/คค/คค

/f/	/s/	/h/
ฟค/ฟค/ฟค	สค/สค/สค	หค/หค/หค/หค
ฟิ/ฟิ	สิค/สิค/สิค/สิค/สิค/สิค	หิ/หิ/หิ/หิ/หิ/หิ
เฟะ	เสะ/เสะ/เสะ/เสะ/เสะ/เสะ	เหะ/เหะ/เหะ/เหะ/เหะ/เหะ
แฟร์/แฟร์/แฟร์/แฟร์	แฮะ/แฮะ/แฮะ/แฮะ/แฮะ/แฮะ	เฮะ/เฮะ/เฮะ/เฮะ/เฮะ/เฮะ
ฟิ/ฟิ	สิค/สิค/สิค	หิ/หิ/หิ/หิ/หิ/หิ
เฟอะ/เฟอะ	เซอะ/เซอะ	เฮอะ/เฮอะ
ฟัว/ฟัว/ฟัว/ฟัว	ซา/ซา/ซา/ซา/ซา/ซา	ฮา/ฮา/ฮา/ฮา/ฮา/ฮา
ฟุ/ฟุ	ซู/ซู/ซู/ซู/ซู/ซู	ฮู/ฮู/ฮู/ฮู/ฮู/ฮู
โฟ/โฟ/โฟ	โซ/โซ/โซ/โซ/โซ/โซ	โฮ/โฮ/โฮ/โฮ/โฮ/โฮ
ฟอย/ฟอย	เฮะ/เฮะ/เฮะ/เฮะ/เฮะ/เฮะ	เฮะ/เฮะ/เฮะ/เฮะ/เฮะ/เฮะ
ฟิ/ฟิ	สิค/สิค/สิค	หิ/หิ/หิ/หิ/หิ/หิ
	สิค/สิค/สิค	หิ/หิ/หิ/หิ/หิ/หิ
	สว/สว/สว	ฮว/ฮว/ฮว/ฮว

/w/	/y/	/l, r/
รก/รด/รว	รก/รค/รท	รก/ลค/รว/รด/รท
วิ/วี/วิด/วิก/วิด/วิว	ขี/เขี/ชีว/หชีว	ถี/ถีน/รีค/รึบ/รึว
เวก/เวช	เข/เอก/เข็ญ	เด/เลฆ/เล็ด/เล็ค/เล็ญ/เร็ด/เร็ว/ร
แวก/แหว/แวก/แวก/แวก	แยะ/เยะ/เยา/เยก/เยก	และ/และ/แลก/แลบ/เร้า/เรจ
วิด/หวิด/หวิด	อิด/อิด/อิด	อึค/อึอ/อึอ
เทวอ/เทวอะ	เออะ	เลอะ/เลอ/เรอ
วษะ/วาก/วาค/วาม/วาม/วาม	ชว/ชะ/ชว/ชาก/ชาค/ชว/ชัย/ชัย/ชัย/ชัย/	ละ/ลา/ลาม/ลาม/ลาม/ลาม/ลาม/ลาม/ลาม/
หวัค/หวัค	หวัค	ราม/ราว/รา
ไว	ดู/ดูค/ดูบ/หวัค	ดู/ดูค/ดูบ/ดูบ/ดูบ/ดูบ/
วอ/หวัค/วอ/วอ	โย/โยค/โยค	โต/โตค/โตค/โตค/โตค/โตค/
วัว	ยอ/ยอค/หวัค/หวัค	เลอะ/เลค/เลค/เลค/เลค/เลค/เลค/
	เข็ค/เข็ค/เข็ค/เข็ค/เข็ค	รอย/ร
	เหอ/เหอ/เหอ	เหอ/เหอ/เหอ/เหอ/เหอ/เหอ/เหอ/
	หวัค	เหอ/เหอ/เหอ/เหอ/เหอ/เหอ/เหอ/
		ถก/ถก/ถก/ถก/ถก/ถก/ถก/

APPENDIX II: ENGLISH WORDS

1. Pip	49. Bail	97. Deck	145. Geek	193. Thatch	241. Shake
2. Pit	50. Back	98. Dave	146. Geese	194. Thud	242. Shade
3. Pig	51. Bad	99. Depth	147. Give	195. Thaw	243. Shack
4. Pick	52. Batch	100. Des	148. Gill	196. Thought	244. Shag
5. Piss	53. Bath	101. Dab	149. Get	197. There	245. Shah
6. Peeve	54. Bash	102. Dad	150. Gave	198. Thee	246. Share
7. Peach	55. Bare	103. Duff	151. Gaze	199. Thief	247. Shape
8. Peas	56. Bay	104. Dash	152. Gail	200. Those	248. Shed
9. Pep	57. Bush	105. Dutch	153. Gay	201. Sit	249. Sheep
10. Pet	58. Bull	106. Dope	154. Gut	202. Sip	250. Sheer
11. Peg	59. Boot	107. Dote	155. Goal	203. Sick	251. Sheet
12. Page	60. Booth	108. Dock	156. Goat	204. Sid	252. Shire
13. Pave	61. Boob	109. Dole	157. Gob	205. Sees	253. Shoo
14. Paste	62. Book	110. Door	158. Got	206. Seethe	254. Shore
15. Pale	63. Bop	111. Dot	159. Gosh	207. Sill	255. Shove
16. Pack	64. Boy	112. Kick	160. Gawk	208. Sep	256. Show
17. Patch	65. Bought	113. Keep	161. Fib	209. Set	257. Hack
18. Path	66. Tip	114. Kid	162. Fit	210. Save	258. Had
19. Pass	67. Tick	115. Kit	163. Fig	211. Safe	259. Hap
20. Pair	68. Tease	116. Kiss	164. Fees	212. Seth	260. Hat
21. Put	69. Teas	117. Kitsch	165. Fish	213. Sale	261. Hag
22. Puck	70. Tiff	118. Kill	166. Fill	214. Say	262. Hare
23. Pull	71. Tape	119. Key	167. Fed	215. Soap	263. Hail
24. Paw	72. Ted	120. Kept	168. Feb	216. Sock	264. Hay
25. Poll	73. Test	121. Cake	169. Fetch	217. Sod	265. Haw
26. Pose	74. Tail	122. Kate	170. Fail	218. Soup	266. Hall
27. Pause	75. Tap	123. Cave	171. Fay	219. Soothe	267. Has
28. Pot	76. Tack	124. Case	172. Fudge	220. Sue	268. Hash
29. Pop	77. Tat	125. Ketch	173. Foe	221. Sieve	269. Hatch
30. Poke	78. Tear	126. Kay	174. Fop	222. Soy	270. Hate
31. Point	79. Tub	127. Kale	175. Foil	223. Sight	271. Have
32. Push	80. Tush	128. Cat	176. Foul	224. Zap	272. Head
33. Pipe	81. Toad	129. Cap	177. Fog	225. Zeal	273. Heap
34. Bit	82. Toss	130. Catch	178. Foot	226. Zig	274. Heat
35. Bid	83. Top	131. Care	179. Fuse	227. Zag	275. Heal
36. Big	84. Torch	132. Cup	180. Vick	228. Zip	276. Hear
37. Bees	85. Toy	133. Cut	181. Vive	229. Zit	277. Heath
38. Beef	86. Tow	134. Cope	182. View	230. Zoo	278. Heave
39. Beach	87. Dip	135. Caught	183. Vis	231. Ship	279. Heck
40. Beer	88. Did	136. Coy	184. Vow	232. Shit	280. Hedge
41. Bait	89. Dig	137. Cot	185. Void	233. Shill	281. Height
42. Base	90. Div	138. Cod	186. Vote	234. Shell	282. Hell
43. Beige	91. Dish	139. Coil	187. Veil	235. Shop	283. Hush
44. Bathe	92. Dis	140. Coach	188. That	236. Shoot	284. Hope
45. Babe	93. Ditch	141. Coast	189. This	237. Shot	285. Hose
46. Bet	94. Dill	142. Coup	190. Thick	238. Shout	286. Hide
47. Beck	95. Dead	143. Couch	191. They	239. Shock	287. Hype
48. Bed	96. Debt	144. Gig	192. Though	240. Shave	288. Hiss

289. Hitch	339. Lodge	389. Rose	439. Yob	489. Job
290. Hive	340. Log	390. Rove	440. Yoke	490. Jock
291. Hop	341. Look	391. Row	441. Yore	491. Jog
292. Hog	342. Loop	392. Rub	442. You	492. Joke
293. Hock	343. Loot	393. Ruck	443. Your	493. Joule
294. Hole	344. Lose	394. Rude	444. Youth	494. Joy
295. Hoof	345. Loose	395. Root	445. Yule	495. Jot
296. Hooch	346. Lore	396. Wad	446. Chafe	496. Judge
297. Hoop	347. Loss	397. Wag	447. Chaff	497. Juice
298. Hood	348. Louche	398. Wage	448. Chair	498. Jug
299. Hook	349. Loud	399. Waif	449. Chaise	499. Jut
300. Hoot	350. Love	400. Wail	450. Chap	500. Jute
301. House	351. Loaf	401. Wait	451. Char	
302. Hawk	352. Louse	402. Wake	452. Chat	
303. Lab	353. Race	403. Waive	453. Chase	
304. Lace	354. Rack	404. Wall	454. Cheap	
305. Lack	355. Raid	405. War	455. Cheat	
306. Lad	356. Rag	406. Wash	456. Cheek	
307. Lag	357. Rage	407. Watch	457. Cheer	
308. Lair	358. Rail	408. Wave	458. Check	
309. Lap	359. Raise	409. Way	459. Chess	
310. Lash	360. Rake	410. Weak	460. Chew	
311. Lass	361. Rap	411. Weep	461. Chill	
312. Latch	362. Rape	412. Weed	462. Chide	
313. Late	363. Rare	413. Weave	463. Chief	
314. Lathe	364. Rash	414. Wed	464. Chip	
315. Laud	365. Rat	415. Whack	465. Chit	
316. Laugh	366. Rave	416. Which	466. Choice	
317. Law	367. Raw	417. Wish	467. Chop	
318. Lay	368. Raze	418. Wheeze	468. Chore	
319. Lead	369. Read	419. While	469. Chow	
320. Leap	370. Real	420. Whip	470. Chuck	
321. Leak	371. Reef	421. Wipe	471. Chute	
322. Leash	372. Reap	422. With	472. Jab	
323. Leaf	373. Reek	423. Wife	473. Jack	
324. Leave	374. Ref	424. Wig	474. Jade	
325. Leg	375. Rip	425. Will	475. Jail	
326. Less	376. Rid	426. Wise	476. Jape	
327. Let	377. Rick	427. Wood	477. Jar	
328. Lip	378. Ridge	428. Woof	478. Jaw	
329. Lice	379. Rise	429. Wool	479. Jay	
330. Lick	380. Rife	430. Yak	480. Jazz	
331. Lit	381. Rope	431. Yacht	481. Jeep	
332. Live	382. Rock	432. Yap	482. Jeer	
333. Life	383. Rot	433. Yaw	483. Jet	
334. Light	384. Ross	434. Year	484. Jew	
335. Like	385. Roar	435. Yes	485. Jibe	
336. Lob	386. Rogue	436. Yell	486. Jib	
337. Lope	387. Roll	437. Yep	487. Jig	
338. Lock	388. Roof	438. Yet	488. Jive	

BIBLIOGRAPHY

- Abramson, A.S. (ed.). 1997. *Southeast Asian Linguistic Studies in Honor of Vichin Panupong*. Bangkok: Chulalongkorn University Press.
- Beebe, L. 1977. The influence of the listener on code-switching. *Language Learning* 27: 331-339.
- Celce-Murcia, M, D.M. Brinton and J.M. Goodwin. 1996. *Teaching Pronunciation: A Reference for Teachers of English to Speakers of Other Languages*. New York: Cambridge University Press.
- Chen, M. 1974. "Metarules and Universal Constraints in Phonological Theory" in L. Heilmann (ed.) *Proceedings of the Eleventh International Congress of Linguistics*, 909-924, Bologna: Il Mulino.
- Connell, B. & J. Hajek. 1991. Universals of Nasal Attrition. *Proceedings of the XIIIth International Congress of Phonetic Sciences, August 19-24, Aix-en-Provence*, 5: 106-109.
- Foley, J. 1977. *Foundation of Theoretical Phonology*. Cambridge: Cambridge University Press.
- Hajek, J. 1997. *Universal of Sound Change in Nasalization*. Oxford: Blackwell Publishers.
- Hajek, J and I. Watson. 1998. More evidence for the perceptual basis of sound change? Suprasegmental effects in the development of distinctive nasalization. *Proceedings of the 1998 International Conference on Speech and Language Processing*. Sydney: Causa.
- Jannedy, S, R. Poletto and T.L. Weldon, eds. 1994. *Language Files*. 6th edition. Columbus: Ohio State University Press.
- Khanitthananda, W. 1990. *Language and Linguistics*. Bangkok: Thammasart University Press
- Kingkum, W. 2001. *Thai Dialects*. Bangkok: Kasatesart University Press.
- Lightner, T.M. 1973. "Remarks on Universals in Phonology" in M. Gross, M. Halle, and M. Schutzenberger (eds.) *The Formal Analysis of Natural Languages*, 13-50. The Hague: Mouton.
- MacKay, I. 1987. *Phonetics: the science of speech production*. Boston: A College-Hill Publication.
- Ohala, J. 1993. 'The phonetics of sound change.' In Charles Jones (ed.) *Historical Linguistics, Problems and Perspectives*. London: Longman, 237-278.
- Pankuenkat, R. 1999. *Basic Laos*. Bangkok: Chulalongkorn Ratchawitayalai Press.

- Panlay, S. 1997. *The Effect of English Loanwords on the Pronunciation of Thai*. Unpublished MA Thesis, Michigan State University.
- Parker, F. and K. Riley. 2000. *Linguistics for Non-Linguists*. Boston: Allyn and Bacon.
- Rinprom, C. 1977. *Sound System in Korat Dialect*. Unpublished MA Thesis, Chulalongkorn University.
- Roach, P. 2000. *English Phonetics and Phonology*. Cambridge: Cambridge University Press.
- Schourup, L.C. 1973. 'A cross-language study of vowel nasalization,' *Ohio State University Working Papers in Linguistics* 15: 190-221.
- Watson, I. & J. Hajek. 1999. A perceptual basis for the Foot Parameter in the Development of Distinctive Nasalization. *Proceedings of the XIVth International Congress of Phonetic Sciences. San Francisco. 1857-1860*.
- Wolfram, W. and J. Robert. 1982. *Phonological Analysis: Focus on American English*. Englewood Cliffs, N.Y.: Prentice Hall.